

ANGELA D. HORCHEM

347.870.9834 • ahorchem@gmail.com

PERFORMANCE/DIRECTORIAL EXPERIENCE

UNITED STATES & CANADA

Tarzan Zerbini: *Royal Canadian Circus* Ensemble Aerialist: Spanish Web

ARIZONA

Original Work: *Somnium* Multiple characters, Creator, Director
***MixTape* (original touring production) Multiple characters, Creator, Director
** Received a Tucson MAC Award Special Mention
** 5 Stars, Winnipeg Free Press ** 4 Stars, CBC Manitoba
Theatrum Orbis Terrarum Alulu, Creator, Director
Improviso! Director, Creator, Mask-Maker
Soy Formaggio Pantalona, Creator, Mask-Maker
The Trial of D.D. Young Multiple characters, Creator, Director
The Rogue Theatre: *Journey to the West* Buddha & Others
SHIPWRECKED! Musician
As I Lay Dying Kate & Others
The Decameron Amalia & Others
Live Theatre Workshop: *The Three Musketeers* Evil Queen Anne
Winston's Last Puzzle Winston (full face mask)
Grim & Fischer Additional Development Director
University of Arizona: *Flatland* (original work) Co-Collaborator, Mask-Maker
Ouroboros (original work) Co-Collaborator
Vinegar Tom Music Director
Stories that Soar!: *Stories that Soar!* Touring Ensemble Performer

CALIFORNIA

Dell'Arte International: *I Hate Heart* Ah!, Creator, Co-Director
(all original work) *Los Desaparacidos* Cándida, Creator, Co-Director
They Say Ensemble
Flops Popping Sandy (character clown)
Sparrows in Flight Pastor Jane, Creator
Quattro Formaggi Multiple characters (mask)

CHICAGO

National Headquarters: *Angelus Novus* Guest Artist (physical ensemble)
CircEsteem: *Circus Teens Graduates* Touring Clown Ensemble Director

NEBRASKA

Nebraska Shakespeare: *Antony and Cleopatra* Iras (cutting included Mardian)
The Taming of the Shrew Joseph, Servant, Singer
The Merry Wives of Windsor Assistant Director
The Witching Hour: *Grimm Reaping* (original work) Guest Artist (physical ensemble)
The Moving Company: *Shifting* (original modern dance piece) Dancer #1
University of Nebraska at Omaha:
Metamorphoses Myrrha & Others, Dance Captain
Mother Courage Katrin (thesis project)
Much Ado About Nothing Hero, Dance Captain
Arabian Nights Jester's Wife & Others,
Choreographer
Yorkshire Playhouse: *MixTape "The B Side"* Director, Creator
'night Mother Jessie and Director
Blithe Spirit Director

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CURRICULUM VITAE

EDUCATION

- 2008 Dell'Arte International School of Physical Theatre Blue Lake, CA
Professional Training Program
- Joan Schirle: Viewpoints, Voice, Mask, Alexander Technique
 - Ronlin Foreman: Clown, Gesture, Playwrighting
 - Bruce Marrs: Contact Improvisation, Mask Making
 - Stephanie Thompson: Commedia dell'Arte
 - Philip Gerstner: Tai'Chi, Alexander Technique
- 2007 University of Nebraska at Omaha Omaha, NE
MA in Theatre, Acting Emphasis
- Douglas Paterson: Theory, Criticism, Research, Writing
 - D. Scott Glasser: Voice, Acting
 - Cindy Melby Phaneuf: Acting, Movement, Theory, Shakespeare
- 2002/03 York College York, NE
BA in Education ('03); BA in Communication with Theatre Emphasis ('02)

ACADEMIC EXPERIENCE

- 2014 University of Nebraska at Omaha Omaha, NE
Guest Instructor, Guest Main Stage Director
- 2012/13 University of Arizona Tucson, AZ
Music Director, Guest Artist/Volunteer Director
- 2010-13 Art Institute of Tucson Tucson, AZ
Adjunct Instructor
- 2006 University of Nebraska at Omaha Omaha, NE
Adjunct Instructor
- 2005-06 University of Nebraska at Omaha Omaha, NE
Graduate Teaching Assistant
- 2005 Iowa Western Community College Council Bluffs, IA
Adjunct Instructor
- 2002/2003-05 York College York, NE
Instructor, Main Stage Director & Designer

COURSES TAUGHT

- Advanced Acting: Post Realism
- Acting and Movement for Film Actors and Animators
- Theatre Appreciation
- Theatre History
- Traditions of Oral Storytelling (Oral Interpretation)
- Introduction to Theatre
- Movement for the Actor
- Speech/Public Speaking
- Drama Survey (Structure and Literature)
- Stage Makeup
- Interviewing
- Argumentation
- Small Group Communication

UNIVERSITY DIRECTING AND DESIGN EXPERIENCE

- University of Nebraska at Omaha: *MixTape*, Creator and Director
- University of Arizona: Studio Series Music Director; Volunteer Co-collaborator and Additional Development Direction
- York College: Main Stage Director and Designer (Costume and Set)

HONORS AND GRANTS

2014	Arizona Commission on the Arts, Arts Learning Grant <i>Grant Recipient: San Miguel High School Residency</i>	Tucson, AZ
2013	Tucson Pima Arts Council New Works Artist Project <i>Grant Recipient: Somnium</i>	Tucson, AZ
2012	National Endowment for the Humanities <i>NEH Institute Grant Recipient</i>	Chapel Hill, NC
2007	Dell'Arte International <i>Performance Scholarship</i>	Blue Lake, CA
2005-06	University of Nebraska at Omaha <i>Irene Ryan ACTF Nomination, 2005</i> <i>Department of Theatre Outstanding Graduate Student, 2006</i>	Omaha, NE
2000-03	York College <i>Performance Scholarships, 2000-2003</i> <i>Best Actress Award, 2000</i> <i>National Dean's List</i> <i>Delta Psi Omega Drama Society</i> <i>Alpha Chi Honor Society</i>	York, NE

RELATED EXPERIENCE

- 2009-present Self Employed Tucson, AZ
Teaching Artist
- Design curriculum, write grants, and teach workshops and residencies in Commedia dell'Arte, clown, physical comedy, T'ai Chi, acting, movement, character creation, mask making, ensemble-created work, and more
 - 2016: San Miguel High School, long-term residency in adaptation
 - 2015: San Miguel HS, long-term residency in Commedia dell'Arte
 - 2014: San Miguel HS, long-term residency in Shakespeare
 - 2014: The Gregory School, workshops in theatre and movement
 - 2012: Catalina Foothills HS, long-term residency Commedia dell'Arte
 - 2012: Bloomington, MN Arts Center, workshops in Commedia dell'Arte
 - 2012-2015: Tucson HS Arts Magnet, workshops in Commedia dell'Arte
- 2014/15 Northwestern University Evanston, IL
National High School Institute Full Time Summer Film Faculty
- Taught core courses in acting for film
 - Taught elective courses in "Spectacle" and "Games" with a focus on collaboration
 - Cast and assisted students as necessary in the production of original films
 - Showed applicable films and led the institute in discussions about them
- 2010-14 Live Theatre Workshop/Etcetera Tucson, AZ
Teaching Artist
- Taught intensives in Shakespeare, physical comedy, character clown, movement, and more
 - Led mentorship program to teach young artists to create and produce original work from administration, publicity, and budgets to creation, direction, and performance
 - Mentored student artists to tour an original show to a fringe festival
- 2013 Missouri State University Springfield, MO
Missouri Fine Arts Academy Full Time Summer Faculty
- Taught core courses in acting
 - Taught elective courses in mask making and character band (character creation and actor-musician collaboration)
 - Performed original show, *MixTape*
- 2011-12 The Rogue Theatre Tucson, AZ
Teaching Artist
- Taught workshops in physical comedy, T'ai Chi, and more
- 2011 Prescott College Tucson, AZ
Guest Teaching Artist
- Led workshop "Introduction to Physical Theatre"
- 2009 Joliet Junior College Joliet, IL
Guest Teaching Artist

- Led workshop “Introduction to Physical Theatre”

2007 Hudson Valley Shakespeare Festival Cold Spring, NY
Teaching Artist

- Organized and planned workshops on Shakespeare and his plays
- Toured and taught grades 6-12 through the Hudson Valley

ARTISTIC LEADERSHIP

2009-present Self Employed (dba Theatre 3) Tucson, AZ
Co-Founding Artistic Director, Producer, Performer, Education Director

- Create, write, direct and perform original “ensemble-created” theatre
- Design and build all aspects of production
- Write grants, fundraise, promote, and produce
- Form community partnerships and mentor student interns from the University of Arizona
- Design, write, implement, and teach educational curriculum

2012-14 Etcetera at Live Theatre Workshop Tucson, AZ
Artistic Director

- Created the season
- Set and followed program budgets
- Hired and managed artistic contributors
- Produced and promoted the season and shows
- Wrote and sent outgoing communications (including press)

2012 *Soy Formaggio* Tucson, AZ
Producer, Administrator, Coordinator, Performer

- Created original play to petition UNESCO by celebrating World Commedia dell’Arte Day in coordination with SAT and Faction of Fools
- Venue support from the University of Arizona and The Rogue Theatre

2011 *It Can’t Happen Here* Tucson, AZ
Coordinator, Director, Performer

- Directed reading of *It Can’t Happen Here* at The Rogue Theatre
- Nation-wide celebration of the 75th anniversary of the Federal Theatre Project’s original production
- Produced in coordination with Theatre 3, Dell’Arte International, and the San Francisco Mime Troupe

2010-12 Clown, R.N. Tucson, AZ
Program Administrator, Performer of Character Clown

- Co-developed this clown therapy program
- Served patients at Diamond Children’s Medical Center in Tucson

2009-11 Stories that Soar Tucson, AZ
Operations Director, Performer, Project Manager, and Stage Manager

- Developed, performed, and planned musical cues for performances
- Gave directorial feedback

- Recorded developing scripts as well as tracked actors, props, and transitions
- Wrote fundraising and communications
- Planned and organized events

- 2008-09 CircEsteem, Inc. Chicago, IL
Manager of Development, Marketing, and Fundraising
Director of the CircusTeens Graduates
- Wrote or edited all outgoing communications, fundraising requests and proposals, grant requests, appeals, and planned campaigns
 - Drafted organizational policies and procedures
 - Oversaw organization of Illinois Arts Council, Artist-in-Education Residency
 - Directed shows used for fundraising and promotion
 - Worked as personal mentor to CircusTeens Graduates: refugee students who completed the CircusTeens program and now worked as performers and teachers for the organization
- 2008 CircEsteem M.D. Chicago, IL
Program Assistant Administrator, Performer of Character Clown
- Assisted to develop this clown therapy training program
 - Program trained CircEsteem's CircusTeen Graduates as therapy clowns
 - Organized trainings for students and performed as therapy clown
 - Served patients at Chicago area hospitals
- 2008 Dell'Arte International Blue Lake, CA
Tour Manager, Rural Residency
- Scheduled and organized the residency
 - Oversaw all other artists and assisted with their needs
 - Communicated with and researched the host community
- 2004-05 Nebraska Shakespeare Festival Omaha, NE
Assistant Artistic Director
- Assisted as necessary
 - Acted as liaison to the Fight Director
 - Drafted workshop budgets
 - Conducted workshops for "The Young Company" as necessary
- 2003 Nebraska Shakespeare Festival Omaha, NE
Assistant Production Manager
- Assisted in the Managing Office
 - On call for first aid and other necessary backstage assistance

PROFESSIONAL DEVELOPMENT

- 2012 National Endowment for the Humanities Institute Chapel Hill, NC
 on Roman Comedy in Performance
- 2010 Clown, R.N. Character Clown Workshop Tucson, AZ

2009	Dell'Arte International Study Abroad	Bali, Indonesia
2008	Donlin Foreman: Grand Gesture	Blue Lake, CA
2007	Carlos Simioni: Physical Training from Lume Teatro, Brazil	Blue Lake, CA
2006	Terry Brennan: Mask Training	Omaha, NE
2005	Terry Brennan: Physical Theatre and Movement	Omaha, NE
2005	Terry Doughman: Stage Combat	Omaha, NE
2005	Nebraska Shakespeare Festival Scholar's Forum	Omaha, NE

REFERENCES

Available upon request